

# Comment for planning application WSCC/046/23

Application number

Name

Address

Type of Comment

Comments 

According to the National Planning Policy Framework (NPPF), Paragraph 217 (e) indicates that "restoration and aftercare" is required "at the earliest opportunity". Yet they are still there and want even more time. Perhaps the planning committee needs reminding that the last time UKOG applied for an extension to retain their site at Broadford Bridge, some members of the council's planning committee questioned the need.

Speaking in 2018, Cllr Janet Duncton said if the company came back for a further extension, the committee would be "quite tough". In 2020 Cllr Simon Oakley asked how much weight should be given in the decision to the energy strategy and UKOG's reliance on data analysis at other sites. "My patience is wearing thin with this". As is local residents. Don't give them any more time to delay restoration, insist they do it straight away, fully and comprehensively above and underground, and move off the site.

Remember, 'Achieving Sustainable Development' is the thread running throughout the NPPF and requires 'Social', 'Economic' and 'Environmental' considerations to be taken into account. Any hydrocarbon development at Broadford Bridge is NOT sustainable. Plus, there is potential contamination of water by acid and other chemicals used particularly in light of the well failure. More environmental pollution could occur from further fractures and leaks if they stay any longer and don't get on with the restoration phase immediately.

Furthermore, Adversane Lane, Billingshurst has suffered greatly from increased noise, light and disruption from the site and HGVs, as well as the wear and tear on the roads. The original estimate of 22% increase in HGV traffic was found from a survey to be 68%, as the heavy traffic was not even using the Advisory Lorry Network route. UKOG do not stick to their word, haven't found anything of note at the site and need to be removed now!

Received

Attachments